

Kids Heart of the Arts

2001 Showcase

Duck Variations by David Mamet	Bigs
Emil: Steven, Katie, Tina, Brittani, Emily B George: Ben, Teraya, Emily P, Courtney, Emma Assistant Director Tina	
Duch Musik	Getting Bigs (Composed)
Boomwhackers and Bells	Little's and Middle's
Haida (Vocals and Dance)	ALL
Bells	Bigs
Improv's	The Middle's Improv Team
Voices of Hunger	Bigs
The Shimmy Dance	Little's
Abstract Monologue	Mallory
Seafood by Kate McGrath	Little's, Middle's, Getting Bigs
Bed: Rebecca Joe: Allie Lenny: Lisa	
Dulcimer	Bigs' Dulcimer Orchestra
Musique de Cirque	Middle's and Little's

SEAFOOD by Kate McGrath with music by Flying Fish recording artist Charles Pettee was developed at New Plays Rising at the ArtCenter of Carrboro, NC, produced by Eccentric Circles Theatre Company, and went on to win Best Play of NC in 1988. Since then it has been a Finalist with the Wheelock Family Theaters Playwriting Competition, and has been produced as staged readings by Theatre in Process (Boston), The Playwrights Fund of NC, and Theatre Under the Stars in Phila.

This is the first time seafood has been adapted from a full length play to a one-act, from an adult performance to performance by student actors, Kathy Beish has transcribed and arranged the music written by Charles Pettee to aid in production and to serve as a wonderful learning tool for our students.

Bed's journey through, and her recovery from depression are elements in this "Dream Play" that we hope all ages can relate to. Coincidentally, the Bigs original work this summer, inspired by the Exhibit "Freedom from Hunger" by Joseph Sorrentino," addresses similar themes of hunger, homelessness, marginalism, survival and above all hope. Enjoy!